

Schedule for remaining 1st Semester:

Friday, October 9:	1) Download the PSA Planner from the Website (Student Center > Outside Reading Challenge) 2) Go over Checkpoint Due Dates 2) Finish Day 4 Outbreak Entry
Mon. Oct. 12:	No School
Tues./Wed. Oct. 13-14:	Day 5 and Day 6, The Pearl: Symbolism and the Power of Conclusions; Day 5-Day 6 Outbreak Entries
Thurs./Fri. Oct. 15-16:	1) "Zombie Narrative" Independent Film handout Requirements (to start Monday) 2) The Pearl Test (have you been paying attention?) 3) Checkpoint #1 PSA Planner Round 1 (I will check while you take the test)
Mon./Tues. Oct. 19-20: Wed./Thurs. Oct. 21-22:	"Zombie Narrative" Independent Film; Begin Scripting Continue and finish creating script for film
Friday, Oct. 23:	1) Checkpoint #2 PSA Planner Round 2 (will check while groups film) 2) Begin filming
Mon. Oct. 26-27 Tues./Wed. Oct 28-29	Continue filming and editing Finish up filming and editing. Submit Ind. Film by end of class, no exceptions. The film festival is scheduled for Friday and only the best will move forward for viewing!
Friday, Oct. 30	Film Festival in Murry Room (all classes)
Mon./Tues. Nov. 2-3 Wed./Thurs. Nov. 4-5	PSA Planner Work Day, Checkpoint #3 (Round 3) PSA Planner Work Day
Friday, Nov. 6	PSA Planner Work Day, Checkpoint #4 (Round 4)
Mon./Tues. Nov. 9-10 Wed./Thurs. Nov. 11-12	PSA Creation Work Day, Checkpoint #5 (Round 5) PSA Creation Work Day
Friday, November 13	PSA Due when you walk into class, no exceptions.

November 16th - end of 2nd quarter (December 18th):

Synthesize information in the form of a documentary using primary and secondary sources from real life events: Chilean Miner incident in 2010, The Triangle Fire of 1911, the great blizzard of 1888 in NY, the 1996 Everest Expedition disaster, Christopher McCandless' 1992 disappearance in the Alaskan wilderness, and the Andes Survivors of the 1972 plane crash.